

**OUR
FIRST
3 EPS**

TV GIRL





TV GIRL



TV GIRL
BENNY
AND
THE
JETTS



TV GIRL

LONELY WOMEN

THE FIRST FOUR TRACKS ARE FROM OUR SELF TITLED EP. IT WAS MY FIRST ATTEMPT AT MAKING ELECTRONIC MUSIC AND IT HAS SORT OF AN AMATEURISH SPUNK TO IT. IT WAS RECORDED MOSTLY IN A BIG MOSTLY ABANDONED HOUSE IN A DESOLATED SAN DIEGO SUBURB THAT WAS THE VICTIM OF THE GREAT HOUSING CRISIS OF 2010. THOSE WERE GOOD TIMES EVEN THOUGH THEY DIDNT FEEL PARTICULARLY GOOD AT THE TIME. WE OFTEN DONT REALIZE HOW GOOD WE HAVE IT UNTIL LATER.

THE NEXT FOUR WERE RECORDED A FEW MONTHS LATER IN A DINGY SAN DIEGO APARTMENT AT 4145 ARIZONA STREET. IT WAS RELEASED AS THE BENNY AND THE JETTS EP AND WAS A TRUE VICTORY LAP AFTER WE HAD BECOME THE TOAST OF THE BLOGOSPHERE AFTER OUR FIRST EP. THOSE WERE HEADY TIMES WHEN A MERE MENTION ON PITCHFORK COULD TURN YOU FROM NOBODIES INTO A “BUZZBAND” OVERNIGHT. AFTER WE RELEASED THIS, WE HIT NUMBER 1 ON THE INTERNET CHARTS, TOOK MEETINGS WITH INFLUENTIAL RECORD LABELS, AND WERE VAGUELY LEGALLY THREATENED BY TODD RUNDGREN’S RECORD LABEL. THESE THINGS DIDNT AMOUNT TO MUCH BUT IT SURE FELT EXCITING. LISTENING TO IT NOW I AM CHARMED BY ITS SPUNKY ENERGY AND ITS DEVIL MAY CARE ATTITUDE. FOR SOME THIS IS THE GREATEST THING TV GIRL WILL EVER HAVE DONE.

THE NEXT FIVE TRACKS WERE RECORDED MOSTLY IN A MOUNTAIN CABIN BON IVER STYLE. THEY WERE RELEASED IN 2013 AS THE LONELY WOMEN EP. IT WAS THE FIRST MAJOR RECORD THAT DIDNT FEATURE SAMPLES AND WAS SOMETHING OF AN ATTEMPT TO CAPITALIZE ON OUR BUZZ WITH A COMMERCIAL PRODUCT. HOWEVER, BY THE TIME WE GOT AROUND TO IT, THE POST-LANA DEL REY BLOG IMPLOSION HAD ALREADY OCCURRED, AND THE PEOPLE WHO HAD PROMISED US THE STARS 2 YEARS BEFORE SEEMED CONSPICUOUSLY UNRESPONSIVE. LISTENING TO IT NOW. I LIKE IT. PROBABLY MY FAVORITE OF THE THREE. IT DOESNT HAVE QUITE THE INEFFABLE MAGIC OF THE FIRST TWO, BUT THE SONGS ARE BETTER. DARKER AND MORE AMBITIOUS.

ALSO INCLUDED IS OUR ONE OFF GIRLS LIKE ME 7”. THAT WAS WRITTEN AND RECORDED AROUND THE SAME TIME AS THE BENNY AND THE JETTS EP AND ORIGINALLY RELEASED THROUGH SMALL PLATES RECORDS.

THE LAST THREE SONGS ARE PREVIOUSLY UNRELEASED ROUGH TRACKS THAT WERE DEEMED UNFIT FOR HUMAN CONSUMPTION FOR WHATEVER REASON. HOPE YOU LIKE THOSE. BUT IF YOU DONT THEY WERENT REALLY MEANT TO BE HEARD ANYWAYS SO HEY. THANKS AND SEE YOU NEXT TIME.

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ALL OF THESE SONGS WERE WRITTEN BY BRAD PETERING AND/OR TRUNG NGO
THEY WERE MIXED AND MASTERED BY WES MITCHELL AND JASON WYMAN
ALL ARTWORK WAS OVERSEEN BY MADISON ACID